

# Jason Wilson

[jasonbwilson.story@gmail.com](mailto:jasonbwilson.story@gmail.com)

Austin, TX

562-922-4760

Portfolio: [jasonbwilson.com](http://jasonbwilson.com)

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Storyboard and Sequential Artist skilled in cinematic composition, action staging, and shot clarity for film, comics, and interactive media. Experienced in camera blocking, lens selection, and dynamic scene construction. Strong collaborator with directors, writers, and production teams to deliver clear, engaging visuals.

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**Storytelling & Composition** – Framing, pacing, and perspective

**Action & Character Acting** – Dynamic poses, clear movement

**Visual Clarity & Flow** – Readability, shot progression

**Software** – Toon Boom Storyboard Pro, Photoshop, Clip Studio Paint, Blender Grease Pencil

**Collaboration** – Works with directors, writers, and production teams

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## Storyboard Artist / Archetype Pictures

Archetype Pictures – Los Angeles, CA (2006–2008, 2016–2017, 2022–2023)

Created cinematic storyboards for live-action films

Developed camera setups, staging, and action choreography

Assisted in VFX planning and scene clarity

## Comic Book Illustrator / Sugar Skull Media

Sugar Skull Media – Austin, TX (2019–Present)

Illustrated page layouts, pencils, and inks for Halloween-Man

Focused on composition, perspective, and narrative flow

Enhanced visual impact in collaboration with writers and editors

## Cinematic Storyboard Artist / Cinematic Games

Cinematic Games – Houston, TX (2004)

Created cinematic storyboards for live-action films

Developed camera setups, staging, and action choreography

Assisted in VFX planning and scene clarity

## Freelance Storyboard Artist / Various Clients

Created cinematic storyboards and shot breakdowns for live-action films and visual media projects

Designed camera placement, lens selection, and character blocking to support action, tension, and dramatic beats

Developed dynamic compositions and clear scene staging to maximize narrative impact

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## Art Institute of Houston / A.A. Computer Animation

Houston, TX (2003)

